faux impressions™ Latex Glaze

Clear A46C00400



CHARACTERISTICS

faux impressions Latex Glaze allows the creation of a variety of finishes on interior walls, doors, trim, and furniture. The special effects are developed by sponging on or off, ragging on or off, and combing. Depending on the tools used, many other imaginative effects can be made, such as faux marble and leather.

The various effects available from **faux impressions** Latex Glaze are accomplished by applying 1 or more layers of colored glaze over a base coat. Since the Latex Glaze is translucent (tinting creates a transparent glaze and mixing with paint creates a semi-opaque glaze), the basecoat color influences the finished appearance. It is a recommended practice to preview color choices on a 2 ft by 2 ft practice board prior to painting your project area.

Color: Clear

Drying Time, @ 77°F, 50% RH:

Touch: 1 Hour Recoat: 24 Hours Drying and recoat times are temperature, humidity, and film thickness dependent

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V.O.C. (less exempt solvents):

220 grams per litre; 1.83 lbs. per gallon As per 40 CFR 59.406

COMPLIANCE

As of 04/21/2020, Complies with:

OTC	Yes
OTC Phase II	Yes
SCAQMD	Yes
CARB	Yes
CARB SCM 2007	Yes
Canada	Yes
LEED® v4 & v4.1 Emissions	No
LEED® v4 & v4.1 V.O.C.	Yes
EPD-NSF® Certified	No
MIR-Manufacturer Inventory	No
MPI [®]	No

APPLICATION

Apply at temperatures above 50°F, No reduction needed.

Brush:

Use a nylon-polyester

Roller

Use a 3/8 inch woven cover.

For specific brushes and rollers, please refer to our Brush and Roller Guide.

Spray—Airless

Pressure 2000 p.s.i. Tip (fine finish) .015-.019 inch

APPLICATION TIPS

Due to the variety of looks inherent in any faux finish, before starting your room or project, it is highly recommended that you create a sample board to finalize your color selection and practice your technique

- Work in small sections, large sections will become tacky and unworkable.
- Keep a wet edge of unworked glaze at the edge of each section to allow proper blending with the next section.
- Room and surface temperature must be between 50°F and 85°F for best working conditions.
- Higher temperatures, low humidity and improperly sealed surfaces will shorten the open time or working time
- Latex Glaze will remain workable for 5 to 10 minutes depending on the application technique.

SPECIFICATIONS

Priming

If an existing paint is in good condition, priming is not needed. If the color of the existing paint needs to change, use Duration Home Matte to provide a finish that will give the best surface for applying this coating.

If a surface is new, priming will provide a uniform surface over which you can apply the Duration Home Matte in the appropriate background color.

Optional Primer:

Drywall, Wood, & Plaster

Premium Wall & Wood Primer

Masonry, Cement, Block, Brick:

Loxon Concrete & Masonry Primer Loxon Acrylic Block Surfacer

The Background Paint

Because you will be adding or subtracting glaze from the surface, for the best working conditions, the color of this background paint will combine with the colored glaze to create depth. Allow a latex background coat to dry at least 4 hours before coating with the glaze.

SPECIAL INSTRUCTIONS

Techniques and Tools

faux impressions Latex Glaze can be used in a wide variety of faux finish techniques:

Additive

Sponging, Ragging, Washing the glaze onto a surface

Subtractive

Applying a uniform coating of glaze then removing some of the glaze

Dragging or combing

Using different tools to get different effects

<u>Glazing</u>

Applying the glaze over a metallic or fresco finish

faux impressions

Latex Glaze

SURFACE PREPARATION

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or checked paint should be scraped and sanded to a sound surface. Glossy surfaces should be sanded dull. Stains from water, smoke, ink, pencil, grease, etc. should be sealed with the appropriate primer/sealer. Recognize that any surface preparation short of total removal of the old coating may compromise the service length of the system.

Caulking

Gaps between walls, ceilings, crown moldings, and other interior trim can be filled with the appropriate caulk after priming the surface.

Drywall

Fill cracks and holes with patching paste/ spackle and sand smooth. Joint compounds must be cured and sanded smooth. Remove all sanding dust.

Masonry, Concrete, Cement, Block

All new surfaces must be cured according to the supplier's recommendations—usually about 30 days. Remove all form release and curing agents. Rough surfaces can be filled to provide a smooth surface. If painting cannot wait 30 days, allow the surface to cure 7 days and prime the surface with Loxon Concrete & Masonry Primer.

SURFACE PREPARATION

Mildew

Prior to attempting to remove mildew, it is always recommended to test any cleaner on a small, inconspicuous area prior to use. Bleach and bleaching type cleaners may damage or discolor existing paint films. Bleach alternative cleaning solutions may be advised.

Mildew may be removed before painting by washing with a solution of 1 part liquid bleach and 3 parts water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the surface for 10 minutes. Rinse thoroughly with water and allow the surface to dry before painting. Wear protective eyewear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. Do not add detergents or ammonia to the bleach-water solution.

Plaster

Bare plaster must be cured and hard. Textured, soft, porous, or powdery plaster should be treated with a solution of 1 pint household vinegar to 1 gallon of water. Repeat until the surface is hard, rinse with clear water and allow to dry.

Wood

Sand any exposed wood to a fresh surface. Patch all holes and imperfections with a wood filler or putty and sand smooth.

CARING FOR THE FINISH

Faux Finish is washable and durable. Freshly glazed surfaces may be washed after 30 days drying time with a mild, nonabrasive, non-oily cleaner and water. Do not place objects on top of glazed surface until thoroughly cured.

Topcoating

For increased durability, a clear, acrylic, waterborne finish can be applied after 24 hours.

CAUTIONS

Do not mix with oil/alkyd paints.

Apply at temperatures above 45°F.

Not for use on floors

For interior use only.

Protect from freezing.

Non-photochemically reactive.

Before using, carefully read **CAUTIONS** on label.

Use only with adequate ventilation. To avoid overexposure, open windows and doors or use other means to ensure fresh air entry during application and drying. If you experience eye watering, headaches, or dizziness, increase fresh air, or wear respiratory protection (NIOSH approved) or leave the area. Avoid contact with eves and skin. Wash hands after using. Keep container closed when not in use. Do not transfer contents to other containers for storage. FIRST AID: In case of eye contact, flush thoroughly with large amounts of water. Get medical attention if irritation persists. If swallowed, call Poison Control Center, hospital emergency room, or physician immediately. WARNING: This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm. DO NOT TAKE INTERNALLY. KEEP OUT OF THE REACH OF CHILDREN.

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CLEANUP INFORMATION

Clean spills and spatters immediately with soap and warm water. Clean hands and tools immediately after use with soap and warm water. Flush spray equipment after cleaning with compliant cleanup solvent to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using solvents.

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative or visit www.paintdocs.com to obtain the most current version of the PDS and/or an SDS.